

State of Florida

Music Education

Standards and

Benchmark Alignment
to Interactive Listening
Comprehensive Paper Edition

Based on CPALMS www.cpalms.org

				Grade 912	Subject NGSSS:Music	Date Adopted/Revised 1	2/10/2012
Interactive Listening							National
Comprehensive Paper Edition							Standards
•	- "					Body Of Knowledge/	
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
1 are you listening?			Apply listening strategies to	1 1	Cognition and reflection are		
,			promote appreciation and	e.g., listening maps,	required to appreciate,	Cuiti and Thindsian and	
		MIL 012 C 1 1	understanding of unfamiliar musical works.	active listening,	interpret, and create with artistic intent.	Critical Thinking and Reflection	
	5	MU.912.C.1.1	musicai works.	checklists	artistic intent.	Reflection	6
			A I d CC / Cd	e.g., community			
			Analyze the effect of the arts	revitalization, industry	Careers in and related to the		
			and entertainment industry on	choosing new locations,	arts significantly and	Innovation,	
		1.012.02.2	the economic and social health	cultural and social	positively impact local and	Technology, and the	
	5	MU.912.F.2.2	of communities and regions.	enrichment	global economies.	Future	8
			Summarize copyright laws that		The 21st-century skills		
			govern printed, recorded, and		necessary for success as		
			on-line music to promote legal		citizens, workers, and		
			and responsible use of		leaders in a global economy	Innovation,	
			intellectual property and		are embedded in the study	Technology, and the	
	5	MU.912.F.3.2	technology.		of the arts.	Future	8
					The arts reflect and		
					document cultural trends		
			Examine the effects of		and historical events, and		
			developing technology on		help explain how new		
			composition, performance, and		directions in the arts have	Historical and Global	
	5	MU.912.H.2.4	acquisition of music.		emerged.	Connections	9
why music?			Apply listening strategies to		Cognition and reflection are		
			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	6	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
			Analyze and describe how				
			meeting one's responsibilities		The 21st-century skills		
			in music offers opportunities to		necessary for success as		
			develop leadership skills, and		citizens, workers, and		
			identify personal examples of		leaders in a global economy	Innovation,	
			leadership in school and/or non	4	are embedded in the study	Technology, and the	
	6	MU.912.F.3.1	school settings.		of the arts.	Future	7
			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	6	MU.912.H.1.4	cultures.		which they live(d).	Connections	9

Interactive Listening							National
Comprehensive Paper Edition						Dodu Of Vacual dee/	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
145.6 6. 60116.115	z wge //		2 de la priori		The arts reflect and		Zuutuu
					document cultural trends		
					and historical events, and		
					help explain how new		
	_		Analyze the evolution of a	,	directions in the arts have	Historical and Global	
musical reconstruction	6	MU.912.H.2.3	music genre. Apply listening strategies to	e.g., jazz, blues	emerged. Cognition and reflection are	Connections	9
illusical recollstruction			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	8	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
					Cognition and reflection are		
			Analyze instruments of the	e.g., classical and folk	required to appreciate,		
			world and classify them by	instruments from	interpret, and create with	Critical Thinking and	
	8	MU.912.C.1.3	common traits.	around the world	artistic intent.	Reflection	9
			A 1 1 1 1 66 4		Creating, interpreting, and		
			Analyze and evaluate the effect of "traditional" and		responding in the arts	Tamanatian	
			contemporary technologies on		stimulate the imagination and encourage innovation	Innovation, Technology, and the	
	8	MU.912.F.1.1	the development of music.		and creative risk-taking.	Future	8
		1110.912.11.11	the development of masie.		Through study in the arts,	T didire	
			Investigate and discuss how a	e.g., patriotic, folk,	we learn about and honor		
			culture's traditions are reflected	celebration,	others and the worlds in	Historical and Global	
	8	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor	W	
		MII 012 II 1 4	historical and current world cultures.		others and the worlds in	Historical and Global	9
	8	MU.912.H.1.4	Analyze music within cultures		which they live(d). Through study in the arts,	Connections	9
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	8	MU.912.H.1.5	practices.		which they live(d).	Connections	9
					The arts reflect and		
					document cultural trends		
					and historical events, and		
			Evaluate the social impact of		help explain how new		
		MILOIDILDI	music on specific historical		directions in the arts have	Historical and Global	9
	8	MU.912.H.2.1	periods.		emerged. The arts reflect and	Connections	9
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	8	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9

Interactive Listening							National
Comprehensive Paper Edition						Body Of Knowledge/	Standards for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
	8	MU.912.H.3.2	Combine personal interest with skills and knowledge from a non-music class to explore, design, and present a music-based or music-enhanced topic of interest to demonstrate the ability to make transfers across contexts.	Holocaust, tolerance, African American history, world languages, scientific research, data analysis,	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
the science of music				11.			
	12	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	12	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.		Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.	Innovation, Technology, and the Future	8
	12	MU.912.H.2.4	Examine the effects of developing technology on composition, performance, and acquisition of music.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	12	MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.	e.g., acoustics, sound	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.	Historical and Global Connections	8
	12	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	expression markings, articulation markings,	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.		6

Interactive Listening							National
Comprehensive Paper Edition						Doder Of Versueladas/	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of Contents	1 age #	Dencimal K#	Description	Kemai Ks/Example	The arts are inherently	Stranti	Education
					experiential and actively		
					engage learners in the		
			Research and report on the		processes of creating,		
			impact of MIDI as an industry-		interpreting, and responding	Skills Techniques	
	12	MU.912.S.1.5	standard protocol.		to art.	and Processes	8
musical instruments	1-	WC.912.B.1.5	Apply listening strategies to		Cognition and reflection are	und i rocesses	U
and and an entering			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	14	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
					Cognition and reflection are		
			Analyze instruments of the	e.g., classical and folk	required to appreciate,		
			world and classify them by	instruments from	interpret, and create with	Critical Thinking and	
	14	MU.912.C.1.3	common traits.	around the world	artistic intent.	Reflection	9
					Assessing our own and		
					others' artistic work, using		
					critical-thinking, problem-		
			Evaluate performance quality		solving, and decision-		
			in recorded and/or live		making skills, is central to	Critical Thinking and	
	14	MU.912.C.2.2	performances.		artistic growth.	Reflection	7
			Make critical evaluations,		9		
			based on exemplary models, of		The processes of critiquing		
			the quality and effectiveness of		works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	14	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7
the elements of music			Apply listening strategies to		Cognition and reflection are		
			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	17	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,			
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	17	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6

Interactive Listening							National
Comprehensive Paper Edition						Body Of Knowledge/	Standards for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
			Make critical evaluations,	_			
			based on exemplary models, of		The processes of critiquing		
			the quality and effectiveness of		works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	17	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7
			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	_
	17	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
seeing the melody							
				:			
				e.g., singing, playing,			
				writing IL note: this exercise is			
				designed to teach non-	The arts are inherently		
					experiential and actively		
				musicians simple	engage learners in the		
			Perform and notate,	drawing/translation of what they ear that	processes of creating,		
			independently and accurately,	*	interpreting, and responding	Chille Techniques	
	18	MU.912.S.1.4	melodies by ear.	create a visual reference of melodies	to art.	and Processes	5
hearing the form	10	WIU.912.3.1.4	illelodies by ear.	rejerence of melodies	to art.	allu Flocesses	3
nearing the form				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,			
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	20	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
		1110.712.0.1.2	or the composer is ment.		Assessing our own and	Reflection	0
					others' artistic work, using	,	
					critical-thinking, problem-		
			Evaluate performance quality		solving, and decision-		
			in recorded and/or live		making skills, is central to	Critical Thinking and	
	20	MU.912.C.2.2	performances.			Reflection	7
			Make critical evaluations,		8-1-1-1		
			based on exemplary models, of		The processes of critiquing		
			the quality and effectiveness of		works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	20	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7

Interactive Listening							National
Comprehensive Paper Edition							Standards
						Body Of Knowledge/	for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
			Compare the work of, and	,			
			influences on, two or more	e.g., vocal,	Through study in the arts,		
			exemplary composers in the	instrumental, guitar,	we learn about and honor		
			performance medium studied in		others and the worlds in	Historical and Global	
	20	MU.912.H.1.2	class.	handbells	which they live(d).	Connections	8
			Analyze music within cultures		Through study in the arts,		
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	20	MU.912.H.1.5	practices.		which they live(d).	Connections	9
					The arts reflect and		
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	20	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
					Understanding the		
				e.g., rhythm, melody,	organizational structure of		
			Evaluate the organizational	timbre, form, tonality,	an art form provides a		
			principles and conventions in	harmony, texture; solo,	foundation for appreciation		
			musical works and discuss their		of artistic works and respect		
	20	MU.912.O.1.1	effect on structure.	large ensemble	for the creative process.	Structure	6
					The structural rules and		
			Transfer accepted composition		conventions of an art form		
			conventions and performance		serve as both a foundation		
			practices of a specific style to a		and departure point for	Organizational	
	20	MU.912.O.2.1	contrasting style of music.		creativity.	Structure	6
			Apply the ability to memorize				
			and internalize musical		Development of skills,		
			structure, accurate and		techniques, and processes in		
			expressive details, and		the arts strengthens our		
			processing skills to the creation		ability to remember, focus		
			or performance of music	e.g., memorization,	on, process, and sequence	Skills, Techniques,	
	20	MU.912.S.2.2	literature.	sequential process	information.	and Processes	6
					Understanding the		
				e.g., rhythm, melody,	organizational structure of		
			Evaluate the organizational	timbre, form, tonality,	an art form provides a		
			principles and conventions in	harmony, texture; solo,	foundation for appreciation		
			musical works and discuss their	chamber ensemble,	of artistic works and respect	Organizational	
	20	MU.912.O.1.1	effect on structure.	large ensemble	for the creative process.	Structure	6

Interactive Listening							National
Comprehensive Paper Edition						D. J. Of V	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of contents	1 age n	Deneminar K//	Description	Remarks/Example	Tuca/Standaru	Stranu	Education
			Analyze expressive elements in	e.g., tempo markings,			
			a musical work and describe	expression markings,			
			how the choices and		Every art form uses its own		
			manipulations of the elements		unique language, verbal and		
			support, for the listener, the		non-verbal, to document and		
			implied meaning of the	, , , , , , , , , , , , , , , , , , , ,	communicate with the	Organizational	
	20	MU.912.O.3.1	composer/performer.	orchestration	world.	Structure	6
melodies as characters			Apply listening strategies to		Cognition and reflection are		
			promote appreciation and	e.g., listening maps,	required to appreciate,	G :	
		N 57 012 G 1 1	understanding of unfamiliar	<u> </u>	interpret, and create with	Critical Thinking and	
	28	MU.912.C.1.1	musical works. Make critical evaluations,	checklists	artistic intent.	Reflection	6
			based on exemplary models, of		The processes of suitiguing		
			the quality and effectiveness of		The processes of critiquing works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	28	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7
		W10.912.C.3.1	Compare the work of, and		to other contexts.	Reflection	,
			influences on, two or more	e.g., vocal,	Through study in the arts,		
			exemplary composers in the	instrumental, guitar,	we learn about and honor		
			performance medium studied in		others and the worlds in	Historical and Global	
	28	MU.912.H.1.2	class.	handbells	which they live(d).	Connections	8
					, ,		
				e.g., orchestral and	Through study in the arts,		
			Compare two or more works of	choral; guitar and string	we learn about and honor		
			a composer across performance	quartet; piano solo and	others and the worlds in	Historical and Global	
	28	MU.912.H.1.3	media.	piano concerto	which they live(d).	Connections	8
					Understanding the		
				e.g., rhythm, melody,	organizational structure of		
			Evaluate the organizational	timbre, form, tonality,	an art form provides a		
			principles and conventions in		foundation for appreciation		
			musical works and discuss their	chamber ensemble,	of artistic works and respect	_	
	28	MU.912.O.1.1	effect on structure.	large ensemble	for the creative process.	Structure	6
			Transfer and 1		The structural rules and		
			Transfer accepted composition		conventions of an art form		
			conventions and performance		serve as both a foundation	Omeonimeticanal	
ı	20	MII 012 0 2 1	practices of a specific style to a		and departure point for	Organizational	
	28	MU.912.O.2.1	contrasting style of music.		creativity.	Structure	6

Interactive Listening							National
Comprehensive Paper Edition						D. J. Of V /	Standards
Table of Contents	Dogo #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of Contents	Page #	Deficilitark#	Description	Kemarks/Example	luea/Stanuaru	Stranu	Education
			Analyze expressive elements in	e σ temno markings			
			a musical work and describe	expression markings,			
			how the choices and	articulation markings,	Every art form uses its own		
			manipulations of the elements		unique language, verbal and		
			support, for the listener, the	harmonic structure,	non-verbal, to document and		
			11	, , , , , , , , , , , , , , , , , , ,	communicate with the		
		NII 012 0 2 1	implied meaning of the	timbre choice, rhythm,		Organizational	
	28	MU.912.O.3.1	composer/performer.	orchestration	world.	Structure	6
articulating your opinions			Apply listening strategies to	1	Cognition and reflection are		
			promote appreciation and	e.g., listening maps,	required to appreciate,	G to 1 miles to 1	
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	33	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,			
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	33	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
			Make critical evaluations,				
			based on exemplary models, of		The processes of critiquing		
			the quality and effectiveness of		works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	33	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7
		1,101,912,101011	Design and implement a			110110011011	,
			personal learning plan, related				
			to the study of music, which		The 21st-century skills		
			demonstrates self-assessment,		necessary for success as		
			brain-storming, decision-		citizens, workers, and		
			making, and initiative to		leaders in a global economy	Innovation,	
			_				
		MIL 012 E 2 4	advance skills and/or		are embedded in the study	Technology, and the	0
and advading	33	MU.912.F.3.4	knowledge.		of the arts.	Future	8
orchestration							
			Commons uning common treesis	e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,	G 11 1 G 1		
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	35	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6

Interactive Listening							National
Comprehensive Paper Edition						Body Of Knowledge/	Standards for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
	35	MU.912.F.2.3	Compare the organizational structure of a professional orchestra, chorus, quintet, or other ensemble to that of a business.	e.g., leadership, financial needs and structure, marketing, personnel matters, manager, travel	Careers in and related to the arts significantly and positively impact local and global economies.	Innovation, Technology, and the Future	8
	35	MU.912.F.3.4	Design and implement a personal learning plan, related to the study of music, which demonstrates self-assessment, brain-storming, decision-making, and initiative to advance skills and/or knowledge.	<i>g</i> ,	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.	Innovation, Technology, and the Future	8
	35	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
the modern conductor	37	MU.912.S.3.1	Transfer expressive elements and performance techniques from one piece of music to another.		Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.	Skills, Techniques, and Processes	7
	37	MU.912.S.3.5	Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.		Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.	Skills, Techniques, and Processes	7
using the symphony	39	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	39	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo,	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6

Interactive Listening							National
Comprehensive Paper Edition							Standards
•	 "	.	5	D 1/5	T1 (0)	Body Of Knowledge/	for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
	39	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	expression markings, articulation markings, phrasing, scales, modes,	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
	20	MILOLOGIA	Evaluate the organizational principles and conventions in musical works and discuss their			Organizational	
	39	MU.912.O.1.1	effect on structure.	large ensemble	for the creative process. The structural rules and	Structure	6
	39	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6
	39	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	expression markings,	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
Pictures at an Exhibition	40	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	40	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6

Interactive Listening							National
Comprehensive Paper Edition						D. J. Of V 1. 1 /	Standards
	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of Contents	rage #	Dencimark#	Description	Kemarks/Example	Assessing our own and	Stranu	Education
					others' artistic work, using		
					critical-thinking, problem-		
			Evaluate performance quality		solving, and decision-		
			in recorded and/or live		making skills, is central to	Critical Thinking and	
	40	MU.912.C.2.2	performances.		artistic growth.	Reflection	7
		1/10/5/12/012/2	Make critical evaluations,		artistic growth	Ttorroom .	
			based on exemplary models, of		The processes of critiquing		
			the quality and effectiveness of		works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	40	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7
			Define, prioritize, monitor, and				
			successfully complete tasks		The 21st-century skills		
			related to individual musical		necessary for success as		
			performance or project		citizens, workers, and		
			presentation, without direct		leaders in a global economy	Innovation,	
			oversight, demonstrating skills		are embedded in the study	Technology, and the	
	40	MU.912.F.3.3	for use in the workplace.		of the arts.	Future	8
			Design and implement a				
			personal learning plan, related				
			to the study of music, which		The 21st-century skills		
			demonstrates self-assessment,		necessary for success as		
			brain-storming, decision-		citizens, workers, and		
			making, and initiative to		leaders in a global economy	Innovation,	
			advance skills and/or		are embedded in the study	Technology, and the	
	40	MU.912.F.3.4	knowledge.		of the arts.	Future	8
					Through study in the arts,		
			Investigate and discuss how a	e.g., patriotic, folk,	we learn about and honor		
			culture's traditions are reflected	· ·	others and the worlds in	Historical and Global	
	40	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
			Compare the work of, and	a a vasal	Through study in the and		
			influences on, two or more	e.g., vocal,	Through study in the arts, we learn about and honor		
			exemplary composers in the	instrumental, guitar,	others and the worlds in	Historical and Global	
	40	MU.912.H.1.2	performance medium studied in class.	handbells	which they live(d).	Connections	8
	40	IVIU.714.П.1.4	Class.	nanduciis	winch they hve(u).	Connections	8
				e.g., orchestral and	Through study in the arts,		
			Compare two or more works of		we learn about and honor		
			a composer across performance		others and the worlds in	Historical and Global	
	40	MU.912.H.1.3	media.	piano concerto	which they live(d).	Connections	8

Interactive Listening							National
Comprehensive Paper Edition						Body Of Knowledge/	Standards for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
Table of contents	1 age n	Deficilitat K//	Analyze music within cultures	Remarks/ L'Admpie	Through study in the arts,	Strand	Lucation
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	40	MU.912.H.1.5	practices.		which they live(d).	Connections	9
					The arts reflect and		
					document cultural trends		
					and historical events, and		
			Evaluate the social impact of		help explain how new		
			music on specific historical		directions in the arts have	Historical and Global	
	40	MU.912.H.2.1	periods.		emerged.	Connections	9
				1 4 1 1	Understanding the		
			Footback the same size time.	e.g., rhythm, melody,	organizational structure of		
			Evaluate the organizational	timbre, form, tonality,	an art form provides a		
			principles and conventions in musical works and discuss their	harmony, texture; solo, chamber ensemble,	foundation for appreciation	Organizational	
	40	MU.912.O.1.1	effect on structure.	large ensemble	of artistic works and respect for the creative process.	Structure	6
	40	WIU.912.U.1.1	effect off structure.	rarge ensemble	The structural rules and	Structure	0
			Transfer accepted composition		conventions of an art form		
			conventions and performance		serve as both a foundation		
			practices of a specific style to a		and departure point for	Organizational	
	40	MU.912.O.2.1	contrasting style of music.		creativity.	Structure	6
			,		,		
			Analyze expressive elements in	e.g., tempo markings,			
			a musical work and describe	expression markings,			
			how the choices and	articulation markings,	Every art form uses its own		
			manipulations of the elements	phrasing, scales, modes,	unique language, verbal and		
			support, for the listener, the	harmonic structure,	non-verbal, to document and		
			implied meaning of the	timbre choice, rhythm,	communicate with the	Organizational	
	40	MU.912.O.3.1	composer/performer.	orchestration	world.	Structure	6
					Development of skills,		
					techniques, and processes in		
			Transfer expressive elements		the arts strengthens our		
			and performance techniques		ability to remember, focus	G1 111 m : :	
		N 671 012 2 2 1	from one piece of music to		on, process, and sequence	Skills, Techniques,	
	40	MU.912.S.3.1	another.		information.	and Processes	7

Interactive Listening							National
Comprehensive Paper Edition						D. J., Of V.,	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
2 the middle ages	51	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	51	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	51	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	51	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
	51	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
	51	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
Byzantium	55	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global	9
	55	MU.912.H.1.4	Analyze how Western music has been influenced by historical and current world cultures.	Sanctuarient, spirituari	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

Interactive Listening							National
Comprehensive Paper Edition						D 1 0017 1 1 /	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of Contents	1 age #	Deficilitat K#	Analyze music within cultures	Kemai Ks/Example	Through study in the arts,	Stranu	Education
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	55	MU.912.H.1.5	practices.		which they live(d).	Connections	9
		1101912111110	praeticesi		The arts reflect and	Commettions	
					document cultural trends		
					and historical events, and		
			Evaluate the social impact of		help explain how new		
			music on specific historical		directions in the arts have	Historical and Global	
	55	MU.912.H.2.1	periods.		emerged.	Connections	9
					The arts reflect and		
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	55	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
the dark ages, feminism, and symbolism			Apply listening strategies to		Cognition and reflection are		
			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	56	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
					Cognition and reflection are		
					required to appreciate,		
			Compare and perform a variety		interpret, and create with	Critical Thinking and	
	56	MU.912.C.1.4	of vocal styles and ensembles.		artistic intent.	Reflection	1
					Through study in the arts,		
			Investigate and discuss how a	e.g., patriotic, folk,	we learn about and honor		
			culture's traditions are reflected	•	others and the worlds in	Historical and Global	
	56	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
			C	e.g., orchestral and	Through study in the arts,		
			Compare two or more works of			III. de ade ade ade ade ade ade ade ade ade	
		MILOIDILL	a composer across performance		others and the worlds in	Historical and Global	0
	56	MU.912.H.1.3	media. Analyze how Western music	piano concerto	which they live(d). Through study in the arts,	Connections	8
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	56	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
	36	1110.712.11.1.4	Analyze music within cultures		Through study in the arts,	Connections	9
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	56	MU.912.H.1.5	practices.		which they live(d).	Connections	9
	30	1410.712.11.1.3	practices.		winen they hve(u).	Connections	7

Interactive Listening							National
Comprehensive Paper Edition						D - 1 Of I/1-1/	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of contents	1 agc π	Deficilitat Kii	Description	Kemai Ks/ Example	The arts reflect and	Strand	Education
					document cultural trends		
					and historical events, and		
			Evaluate the social impact of		help explain how new		
			music on specific historical		directions in the arts have	Historical and Global	
	56	MU.912.H.2.1	periods.		emerged.	Connections	9
numerology in the middle ages					Through study in the arts,		
			Investigate and discuss how a	e.g., patriotic, folk,	we learn about and honor		
			culture's traditions are reflected	· ·	others and the worlds in	Historical and Global	
	57	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	57	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
3 renaissance				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,			
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	62	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
			r		Creating, interpreting, and		
			Analyze and evaluate the effect		responding in the arts		
			of "traditional" and		stimulate the imagination	Innovation,	
			contemporary technologies on		and encourage innovation	Technology, and the	
	62	MU.912.F.1.1	the development of music.		and creative risk-taking.	Future	8
					Through study in the arts,		
			Investigate and discuss how a	e.g., patriotic, folk,	we learn about and honor		
			culture's traditions are reflected	celebration,	others and the worlds in	Historical and Global	
	62	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	62	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
John Dowland			Analyze music within cultures		Through study in the arts,		
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	65	MU.912.H.1.5	practices.		which they live(d).	Connections	9

Interactive Listening							National
Comprehensive Paper Edition						D I OCK I I /	Standards
Table of Contents	Dogo #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of Contents	Page #	Dencimark#	Description	Kemarks/Example	The arts reflect and	Stranu	Education
					document cultural trends		
					and historical events, and		
			Evaluate the social impact of		help explain how new		
			music on specific historical		directions in the arts have	Historical and Global	
	65	MU.912.H.2.1	periods.		emerged.	Connections	0
	05	WIU.912.H.2.1	perious.		The arts reflect and	Connections	9
			Analyza aumant musical trands		document cultural trends		
			Analyze current musical trends,				
			including audience		and historical events, and		
			environments and music		help explain how new	III	
		MI 010 II 0 0	acquisition, to predict possible		directions in the arts have	Historical and Global	0
	65	MU.912.H.2.2	directions of music.		emerged.	Connections	9
			Apply listening strategies to	31.	Cognition and reflection are		
			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	_
	67	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
			Compare the work of, and	_			
			influences on, two or more	e.g., vocal,	Through study in the arts,		
			exemplary composers in the	instrumental, guitar,	we learn about and honor		
			performance medium studied in		others and the worlds in	Historical and Global	
	67	MU.912.H.1.2	class.	handbells	which they live(d).	Connections	8
				e.g., orchestral and	Through study in the arts,		
			_		we learn about and honor		
			a composer across performance		others and the worlds in	Historical and Global	
	67	MU.912.H.1.3	media.	piano concerto	which they live(d).	Connections	8
opera			Analyze music within cultures		Through study in the arts,		
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	67	MU.912.H.1.5	practices.		which they live(d).	Connections	9
Monteverdi							
				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,			
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	69	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	69	MU.912.H.1.4	cultures.		which they live(d).	Connections	9

Interactive Listening							National
							Standards
Comprehensive Paper Edition						Body Of Knowledge/	for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
4 baroque	74	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
baroque ethos	74	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.		The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.	Critical Thinking and Reflection	7
	74	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
moving in cycles	76	MU.912.C.1.1	Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.	e.g., listening maps, active listening, checklists	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	76	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global	9
	76	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
fugue	77	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	77	MU.912.H.1.5	Analyze music within cultures to gain understanding of authentic performance practices.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9

Interactive Listening							National
Comprehensive Paper Edition						Body Of Knowledge/	Standards for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
contrast creates illusion - part I and II			•	•			
				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,	G 't' 1 G t'		
			impact of two or more performances of a musical	composer notes,	Cognition and reflection are		
			work to one's own hypothesis	instrumentation, expressive elements,	required to appreciate, interpret, and create with	Critical Thinking and	
	78	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
		1410.912.0.1.2	of the composer's intent.	titie	Assessing our own and	Reflection	O O
					others' artistic work, using		
					critical-thinking, problem-		
			Evaluate performance quality		solving, and decision-		
			in recorded and/or live		making skills, is central to	Critical Thinking and	
	78	MU.912.C.2.2	performances.		artistic growth.	Reflection	7
			Compare the work of, and	1			
			influences on, two or more	e.g., vocal,	Through study in the arts, we learn about and honor		
			exemplary composers in the performance medium studied in	instrumental, guitar,	others and the worlds in	Historical and Global	
	78	MU.912.H.1.2	class.	handbells	which they live(d).	Connections	8
	/*	1410.712.11.1.2	Ciass.	nandociis	The arts reflect and	Connections	8
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	78	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
5 classical			Investigate and discuss here	a a natriatio fall-	Through study in the arts, we learn about and honor		
			Investigate and discuss how a culture's traditions are reflected	e.g., patriotic, folk,	others and the worlds in	Historical and Global	
	85	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
	83		Analyze how Western music	ontertainment, spiritual	Through study in the arts,	Commediation	
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	85	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
Haydn					Through study in the arts,		
			Investigate and discuss how a	e.g., patriotic, folk,	we learn about and honor		
			culture's traditions are reflected	celebration,	others and the worlds in	Historical and Global	
	86	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor	III. de al colonia Chila	
	86	MII 012 II 1 4	historical and current world		others and the worlds in	Historical and Global	0
I	86	MU.912.H.1.4	cultures.		which they live(d).	Connections	9

Interactive Listening							National
Comprehensive Paper Edition							Standards
Table of Contents	D#	D1	Description	D l. /E	I.1/C4	Body Of Knowledge/	for Music
rable of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard The arts reflect and	Strand	Education
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	86	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
sonata form					The arts reflect and		
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	88	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
					TT 1 4 12 4		
					Understanding the		
			Evaluate the organizational	e.g., rhythm, melody, timbre, form, tonality,	organizational structure of an art form provides a		
			principles and conventions in	harmony, texture; solo,	foundation for appreciation		
			musical works and discuss their		of artistic works and respect	Organizational	
	88	MU.912.O.1.1	effect on structure.	large ensemble	for the creative process.	Structure	6
Wolfgang		1.101712.01111	Apply listening strategies to	range emperiment	Cognition and reflection are	Structure	
			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	90	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,	Comition and melloction and		
			impact of two or more performances of a musical	composer notes, instrumentation,	Cognition and reflection are required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	90	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
		1.10.712.0.1.2	Analyze how Western music	uuc .	Through study in the arts,	renetion	0
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	90	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
the Mozart letters					The arts reflect and		
					document cultural trends		
					and historical events, and		
			Evaluate the social impact of		help explain how new		
			music on specific historical		directions in the arts have	Historical and Global	
	94	MU.912.H.2.1	periods.		emerged.	Connections	9

Interactive Listening							National
Comprehensive Paper Edition							Standards
	_					Body Of Knowledge/	for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
			Combine personal interest with	a g music and health			
			skills and knowledge from a	Holocaust, tolerance,			
			non-music class to explore,	African American	Connections among the arts		
			design, and present a music-	history, world	and other disciplines		
			based or music-enhanced topic	languages, scientific	strengthen learning and the		
			of interest to demonstrate the	research, data analysis,	ability to transfer		
			ability to make transfers across		· · · · · · · ·	Historical and Global	
	94	MU.912.H.3.2	contexts.	speaking	from other fields.	Connections	8
evolution of the concerto	1 37	1410.912.11.3.2	contexts.	Брешкінд	from other fields.	Connections	
				e.g., orchestral and	Through study in the arts,		
			Compare two or more works of	choral; guitar and string	we learn about and honor		
			a composer across performance		others and the worlds in	Historical and Global	
	96	MU.912.H.1.3	media.	piano concerto	which they live(d).	Connections	8
			Analyze music within cultures		Through study in the arts,		
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	96	MU.912.H.1.5	practices.		which they live(d).	Connections	9
					The arts reflect and		
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	96	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
evolution of the symphony			Compare the work of, and				
			influences on, two or more	e.g., vocal,	Through study in the arts,		
			exemplary composers in the	instrumental, guitar,	we learn about and honor	III	
		MI 012 II 1 2	performance medium studied in	-	others and the worlds in	Historical and Global	
	98	MU.912.H.1.2	class.	handbells	which they live(d).	Connections	8
			Analyza aurrent musical trands		The arts reflect and document cultural trends		
			Analyze current musical trends, including audience		and historical events, and		
			environments and music		help explain how new		
			acquisition, to predict possible		directions in the arts have	Historical and Global	
	98	MU.912.H.2.2	directions of music.		emerged.	Connections	Q
	- 30	1110.712.11.2.2	directions of music.		The arts reflect and	Connections	,
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	98	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9

Interactive Listening							National
Comprehensive Paper Edition						D 1 0017 1 1 /	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
	rage #	Dencimark#	Apply listening strategies to	Kemarks/Example	Cognition and reflection are	Stranu	Education
6 Beethoven			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	100	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
			Make critical evaluations,				
			based on exemplary models, of		The processes of critiquing		
			the quality and effectiveness of		works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	100	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7
			Compare the work of, and				
			influences on, two or more	e.g., vocal,	Through study in the arts,		
			exemplary composers in the	instrumental, guitar,	we learn about and honor		
		MI 012 II 1 2	performance medium studied in	1	others and the worlds in	Historical and Global	0
	100	MU.912.H.1.2	class.	handbells	which they live(d).	Connections	8
Symphony no. 3			Analyze music within cultures		Through study in the arts,		
			to gain understanding of		we learn about and honor		
	400	MII 012 II 1 5	authentic performance		others and the worlds in	Historical and Global	0
	102	MU.912.H.1.5	practices.		which they live(d).	Connections	9
			Analyze expressive elements in	e σ temno markings			
			a musical work and describe	expression markings,			
			how the choices and	articulation markings,	Every art form uses its own		
			manipulations of the elements		unique language, verbal and		
			support, for the listener, the	harmonic structure,	non-verbal, to document and		
			implied meaning of the	timbre choice, rhythm,	communicate with the	Organizational	
	102	MU.912.O.3.1	composer/performer.	orchestration	world.	Structure	6
Symphony no. 5			Analyze music within cultures		Through study in the arts,		
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	_
	103	MU.912.H.1.5	practices.		which they live(d).	Connections	9
			Analyze expressive elements in	e a tempo markings			
			a musical work and describe	expression markings,			
			how the choices and		Every art form uses its own		
			manipulations of the elements		unique language, verbal and		
			support, for the listener, the	harmonic structure,	non-verbal, to document and		
			implied meaning of the	timbre choice, rhythm,	communicate with the	Organizational	
	103	MU.912.O.3.1	composer/performer.	orchestration	world.	Structure	6

Interactive Listening							National
Comprehensive Paper Edition						Dodr. Of Vmorulodas/	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
String Quartet Op. 132	ruge "	Deficilities in	Description	Temarks, Example	Tucu/Sumum u	Strana	Butcution
			Analyze expressive elements in	e.g., tempo markings,			
			a musical work and describe	expression markings,			
			how the choices and	articulation markings,	Every art form uses its own		
			manipulations of the elements		unique language, verbal and		
			support, for the listener, the implied meaning of the	harmonic structure, timbre choice, rhythm,	non-verbal, to document and communicate with the	Organizational	
	104	MU.912.O.3.1	composer/performer.	orchestration	world.	Structure	6
7 the romantic era	104	WIO.712.O.3.1	Analyze how Western music	orenestration	Through study in the arts,	Structure	0
7 the romantic era			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	106	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
Romantic Music Ethos							
			Compare, using correct music	e.g., quality recordings, individual and peer-			
			vocabulary, the aesthetic	group performances,			
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	106	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
					The arts reflect and		
					document cultural trends and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	106	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
			-				
				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic impact of two or more	group performances, composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	108	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
			•		Assessing our own and		
					others' artistic work, using		
					critical-thinking, problem-		
			Evaluate performance quality		solving, and decision-	Critical Thirdsing and	
	108	MU.912.C.2.2	in recorded and/or live performances.		making skills, is central to artistic growth.	Critical Thinking and Reflection	7
	108	IVIU.912.C.2.2	perrormances.		arusuc growul.	Keffection	1

Interactive Listening							National
Comprehensive Paper Edition						D I COLT	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Capriccio Espagnol	I age "	Deficilitation	Make critical evaluations.	iteliai is, Example	Tueli, Suntun	Strana	Education
			based on exemplary models, of		The processes of critiquing		
			the quality and effectiveness of		works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	108	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7
Waltz of the Flowers from the Nutcracker			Make critical evaluations,				
Suite			based on exemplary models, of		The processes of critiquing		
			the quality and effectiveness of		works of art lead to		
			performances and apply the		development of critical-		
			criteria to personal		thinking skills transferable	Critical Thinking and	
	108	MU.912.C.3.1	development in music.		to other contexts.	Reflection	7
			-		The arts reflect and		
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	108	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
8 20 th century			Design and implement a				
20 centary			personal learning plan, related				
			to the study of music, which		The 21st-century skills		
			demonstrates self-assessment,		necessary for success as		
			brain-storming, decision-		citizens, workers, and		
			making, and initiative to		leaders in a global economy	Innovation,	
			advance skills and/or		are embedded in the study	Technology, and the	
	112	MU.912.F.3.4	knowledge.		of the arts.	Future	8
			Compare the work of, and				
			influences on, two or more	e.g., vocal,	Through study in the arts,		
			exemplary composers in the	instrumental, guitar,	we learn about and honor		
			performance medium studied in		others and the worlds in	Historical and Global	
	112	MU.912.H.1.2	class.	handbells	which they live(d).	Connections	8
					The arts reflect and		
					document cultural trends		
			Examine the effects of		and historical events, and		
			developing technology on		help explain how new		
			composition, performance, and		directions in the arts have	Historical and Global	
	112	MU.912.H.2.4	acquisition of music.		emerged.	Connections	9

Interactive Listening							National
Comprehensive Paper Edition							Standards
Table of Contents	Do 20 #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
expressionism	Page #	Бепсишагк#	Description	кешагкѕ/ Ехатріе	idea/Standard	Strand	Education
expressionism			Apply knowledge of science,		Connections among the arts		
			math, and music to		and other disciplines		
			demonstrate, through an		strengthen learning and the		
			acoustic or digital performance	e.g., acoustics, sound	ability to transfer		
			medium, how sound production		knowledge and skills to and	Historical and Global	
	115	MU.912.H.3.1	affects musical performance.	materials, mechanics		Connections	8
key composers			r				
					Understanding the		
				e.g., rhythm, melody,	organizational structure of		
			Evaluate the organizational	timbre, form, tonality,	an art form provides a		
			principles and conventions in	harmony, texture; solo,	foundation for appreciation		
			musical works and discuss their	chamber ensemble,	of artistic works and respect	Organizational	
	115	MU.912.O.1.1	effect on structure.	large ensemble	for the creative process.	Structure	6
			Analyze expressive elements in				
			a musical work and describe	expression markings,			
			how the choices and	articulation markings,	Every art form uses its own		
			manipulations of the elements		unique language, verbal and		
			support, for the listener, the	harmonic structure,	non-verbal, to document and	0	
	445	MU.912.O.3.1	implied meaning of the	timbre choice, rhythm, orchestration	communicate with the world.	Organizational	6
european serialism	115	MIU.912.U.3.1	composer/performer.	orchestration	The structural rules and	Structure	6
european serialism			Transfer accepted composition		conventions of an art form		
			conventions and performance		serve as both a foundation		
			practices of a specific style to a		and departure point for	Organizational	
	118	MU.912.O.2.1	contrasting style of music.		creativity.	Structure	6
			8.1,				
			Analyze expressive elements in	e.g., tempo markings,			
			a musical work and describe	expression markings,			
			how the choices and	articulation markings,	Every art form uses its own		
			manipulations of the elements	phrasing, scales, modes,	unique language, verbal and		
			support, for the listener, the	harmonic structure,	non-verbal, to document and		
			implied meaning of the	timbre choice, rhythm,	communicate with the	Organizational	
	118	MU.912.O.3.1	composer/performer.	orchestration	world.	Structure	6

Interactive Listening							National
Comprehensive Paper Edition						Body Of Knowledge/	Standards for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
american minimalism	I uge "		2 6567.1911.011	Tromaria, Branipio			20000000
			Combine personal interest with	e.g., music and health,			
			skills and knowledge from a	Holocaust, tolerance,			
			non-music class to explore,	African American	Connections among the arts		
			design, and present a music-	history, world	and other disciplines		
			based or music-enhanced topic	languages, scientific	strengthen learning and the		
			of interest to demonstrate the	research, data analysis,	ability to transfer		
			ability to make transfers across	problem-solving, public			
	119	MU.912.H.3.2	contexts.	speaking	from other fields.	Connections	8
					Development of skills,		
					techniques, and processes in		
			Transfer expressive elements		the arts strengthens our		
			and performance techniques		ability to remember, focus		
			from one piece of music to		on, process, and sequence	Skills, Techniques,	_
	119	MU.912.S.3.1	another.		information.	and Processes	7
9 Africa							
			Commons are in a commont marris	e.g., quality recordings, individual and peer-			
			Compare, using correct music vocabulary, the aesthetic	group performances,			
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	123	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
	123	WIO.912.C.1.2	of the composer's intent.	utic	Cognition and reflection are	Kenection	0
			Analyze instruments of the	e.g., classical and folk	required to appreciate,		
			world and classify them by	instruments from	interpret, and create with	Critical Thinking and	
	123	MU.912.C.1.3	common traits.	around the world	artistic intent.	Reflection	9
global connections to Africa	123	1410.912.0.1.9	common trates.	around the world	Cognition and reflection are	Refrection	
global confections to Affica					required to appreciate,		
			Compare and perform a variety		interpret, and create with	Critical Thinking and	
	124	MU.912.C.1.4	of vocal styles and ensembles.		artistic intent.	Reflection	1
					Assessing our own and		
					others' artistic work, using		
					critical-thinking, problem-		
			Evaluate performance quality		solving, and decision-		
			in recorded and/or live		making skills, is central to	Critical Thinking and	
	124	MU.912.C.2.2	performances.		artistic growth.	Reflection	7
					Creating, interpreting, and		
			Analyze and evaluate the effect		responding in the arts		
			of "traditional" and		stimulate the imagination	Innovation,	
			contemporary technologies on		and encourage innovation	Technology, and the	
	124	MU.912.F.1.1	the development of music.		and creative risk-taking.	Future	8

Interactive Listening							National
Comprehensive Paper Edition						Pady Of Vnoveladge/	Standards for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	Education
10 gospel	g- ::					2 - 4 - 4	
gospei				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,	Camitian and mellaction and		
			impact of two or more performances of a musical	composer notes, instrumentation,	Cognition and reflection are required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	128	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
					Through study in the arts,		
			Investigate and discuss how a	e.g., patriotic, folk,	we learn about and honor		
			culture's traditions are reflected	*	others and the worlds in	Historical and Global	
	128	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
			Analyze how Western music		Through study in the arts,		
			has been influenced by historical and current world		we learn about and honor others and the worlds in	Historical and Global	
	128	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
gospel music structure	120	WIC.712.11.1.4	cultures.		which they hve(d).	Connections	,
Bosper masie stracture			Analyze expressive elements in	e.g., tempo markings,			
			a musical work and describe	expression markings,			
			how the choices and	articulation markings,	Every art form uses its own		
			manipulations of the elements	phrasing, scales, modes,	unique language, verbal and		
			support, for the listener, the	harmonic structure,	non-verbal, to document and		
			implied meaning of the	timbre choice, rhythm,	communicate with the	Organizational	
	129	MU.912.O.3.1	composer/performer.	orchestration	world.	Structure	6
			Apply the ability to memorize and internalize musical		Development of skills,		
			structure, accurate and		techniques, and processes in		
			expressive details, and		the arts strengthens our		
			processing skills to the creation		ability to remember, focus		
			or performance of music	e.g., memorization,	on, process, and sequence	Skills, Techniques,	
	129	MU.912.S.2.2	literature.	sequential process	information.	and Processes	6
Brighter Day							
			Commons resident commons received	e.g., quality recordings,			
			Compare, using correct music vocabulary, the aesthetic	individual and peer- group performances,			
			impact of two or more	composer notes,	Cognition and reflection are		
			performances of a musical	instrumentation,	required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	132	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
					Cognition and reflection are		
			Analyze instruments of the	e.g., classical and folk	required to appreciate,		
			world and classify them by	instruments from	interpret, and create with	Critical Thinking and	
	132	MU.912.C.1.3	common traits.	around the world	artistic intent.	Reflection	9

Interactive Listening							National
Comprehensive Paper Edition						D I OCK 1 1 /	Standards
Table of Contents	Dogo #	Benchmark#	Description	Domontra/Evonnolo	 Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of Contents	Page #	Бепсишагк#	Description	Remarks/Example	Development of skills,	Strand	Education
					techniques, and processes in		
			Transfer expressive elements		the arts strengthens our		
			and performance techniques		ability to remember, focus		
			from one piece of music to		on, process, and sequence	Skills, Techniques,	
	132	MU.912.S.3.1	another.		information.	and Processes	7
11 latino					Cognition and reflection are		
11 latino			Analyze instruments of the	e.g., classical and folk	required to appreciate,		
			world and classify them by	instruments from	interpret, and create with	Critical Thinking and	
	134	MU.912.C.1.3	common traits.	around the world	artistic intent.	Reflection	9
					Creating, interpreting, and		
			Analyze and evaluate the effect		responding in the arts		
			of "traditional" and		stimulate the imagination	Innovation,	
			contemporary technologies on		and encourage innovation	Technology, and the	
	134	MU.912.F.1.1	the development of music.		and creative risk-taking.	Future	8
			•				
				e.g., orchestral and	Through study in the arts,		
			Compare two or more works of	choral; guitar and string	we learn about and honor		
			a composer across performance	-	others and the worlds in	Historical and Global	
	134	MU.912.H.1.3	media.	piano concerto	which they live(d).	Connections	8
latin music tattoos American music			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	139	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
historic Latinos in American media			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	141	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
12 blues					The arts reflect and		
Nides					document cultural trends		
					and historical events, and		
			Evaluate the social impact of		help explain how new		
			music on specific historical		directions in the arts have	Historical and Global	
	144	MU.912.H.2.1	periods.		emerged.	Connections	9
the Lead Belly problem					The arts reflect and		
			Analyze current musical trends,		document cultural trends		
			including audience		and historical events, and		
			environments and music		help explain how new		
			acquisition, to predict possible		directions in the arts have	Historical and Global	
	144	MU.912.H.2.2	directions of music.		emerged.	Connections	9

Interactive Listening							National
Comprehensive Paper Edition						Body Of Knowledge/	Standards for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Strand	Education
three types of Blues	ruge "	Deneminar Kir	Description	Remarks/Example	The arts reflect and	Straina	Education
		M1012 H 2 2	Analyze the evolution of a	,	document cultural trends and historical events, and help explain how new directions in the arts have	Historical and Global	
	148	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
13 jazz	150	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	150	MU.912.H.1.1	Investigate and discuss how a culture's traditions are reflected through its music.	e.g., patriotic, folk, celebration, entertainment, spiritual	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	9
performing jazz	155	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer-group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	155	MU.912.H.1.3	Compare two or more works of a composer across performance media.	-	Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
modern jazz structure	156	MU.912.H.2.3	Analyze the evolution of a music genre.	e.g., jazz, blues	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
14 american pop	159	MU.912.O.2.1	Transfer accepted composition conventions and performance practices of a specific style to a contrasting style of music.		The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.	Organizational Structure	6

Interactive Listening							National
Comprehensive Paper Edition						D I OCK I I /	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
pop musical characteristics	I age "	Benefiniar Kii	Description	Remarks/Example	ruca/Standaru	Stranu	Dutcation
	159	MU.912.C.1.2	Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	e.g., quality recordings, individual and peer- group performances, composer notes, instrumentation, expressive elements, title	Cognition and reflection are required to appreciate, interpret, and create with artistic intent.	Critical Thinking and Reflection	6
	159	MU.912.O.3.1	Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.	expression markings, articulation markings,	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.	Organizational Structure	6
15 soul			r r r		The arts reflect and		
13 Soul	162	MU.912.H.2.1	Evaluate the social impact of music on specific historical periods.		document cultural trends and historical events, and help explain how new directions in the arts have emerged.	Historical and Global Connections	9
Motown			Compare and perform a variety		Cognition and reflection are required to appreciate, interpret, and create with	Critical Thinking and	
	163	MU.912.C.1.4	of vocal styles and ensembles.		artistic intent.	Reflection	1
Motown ethos	164	MU.912.H.1.3	Compare two or more works of a composer across performance media.		Through study in the arts, we learn about and honor others and the worlds in which they live(d).	Historical and Global Connections	8
	164	MU.912.O.1.1	Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	e.g., rhythm, melody, timbre, form, tonality, harmony, texture; solo, chamber ensemble, large ensemble	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.	Organizational Structure	6

Interactive Listening							National
Comprehensive Paper Edition							Standards
-	D //	D 1 1//	D	D 1/E 1	T1 /0/ 1 1	Body Of Knowledge/	
Table of Contents	Page #	Benchmark#	Description Apply listening strategies to	Remarks/Example	Idea/Standard Cognition and reflection are	Strand	Education
16 country			promote appreciation and	e.g., listening maps,	required to appreciate,		
			understanding of unfamiliar	active listening,	interpret, and create with	Critical Thinking and	
	167	MU.912.C.1.1	musical works.	checklists	artistic intent.	Reflection	6
	107	1,10.912.0.1.1	musical works.	CHECKIISTS	The arts reflect and	Refrection	0
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	167	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
17 rock and roll					Development of skills,		
17 TOCK and Ton					techniques, and processes in		
			Transfer expressive elements		the arts strengthens our		
			and performance techniques		ability to remember, focus		
			from one piece of music to		on, process, and sequence	Skills, Techniques,	
	171	MU.912.S.3.1	another.		information.	and Processes	7
rock and roll ethos							
				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,	Compared to the compared to th		
			impact of two or more performances of a musical	composer notes, instrumentation,	Cognition and reflection are		
			work to one's own hypothesis	,	required to appreciate, interpret, and create with	Critical Thinking and	
	171	MU.912.C.1.2	of the composer's intent.	expressive elements, title	artistic intent.	Reflection	6
Bill Haley and the Comets	1/1	WIC.712.C.1.2	of the composer's intent.	uuc	The structural rules and	Reflection	0
Similarly and the comets			Transfer accepted composition		conventions of an art form		
			conventions and performance		serve as both a foundation		
			practices of a specific style to a		and departure point for	Organizational	
	172	MU.912.O.2.1	contrasting style of music.		creativity.	Structure	6
the king					The structural rules and		
			Transfer accepted composition		conventions of an art form		
			conventions and performance		serve as both a foundation		
			practices of a specific style to a		and departure point for	Organizational	
	175	MU.912.O.2.1	contrasting style of music.		creativity.	Structure	6
Elvis and race			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
		MILOIOTA	historical and current world		others and the worlds in	Historical and Global	
	177	MU.912.H.1.4	cultures.		which they live(d).	Connections	9

Interactive Listening							National
Comprehensive Paper Edition						D I CONT. I I /	Standards
Table of Contents	Dogo #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
the big picture	Page #	Dencimark#	Description	Kemarks/Example	The arts reflect and	Stranu	Education
the big picture					document cultural trends		
			Examine the effects of		and historical events, and		
			developing technology on		help explain how new		
			composition, performance, and		directions in the arts have	Historical and Global	
	178	MU.912.H.2.4	acquisition of music.		emerged.	Connections	Q
Bob Dylan	170	1410.912.11.2.4	acquisition of music.		The arts reflect and	Connections	
Boo Bylan					document cultural trends		
					and historical events, and		
			Evaluate the social impact of		help explain how new		
			music on specific historical		directions in the arts have	Historical and Global	
	180	MU.912.H.2.1	periods.		emerged.	Connections	9
Desolation Row	100	1110.912.11.2.1	perious.		omergea.	Connections	,
			Combine personal interest with	e.g., music and health.			
			skills and knowledge from a	Holocaust, tolerance,			
			non-music class to explore,	African American	Connections among the arts		
			design, and present a music-	history, world	and other disciplines		
			based or music-enhanced topic	languages, scientific	strengthen learning and the		
			of interest to demonstrate the	research, data analysis,	ability to transfer		
			ability to make transfers across	problem-solving, public	•	Historical and Global	
	182	MU.912.H.3.2	contexts.	speaking	from other fields.	Connections	8
beatlemania							
				e.g., orchestral and	Through study in the arts,		
			Compare two or more works of	choral; guitar and string	we learn about and honor		
			a composer across performance	quartet; piano solo and	others and the worlds in	Historical and Global	
	183	MU.912.H.1.3	media.	piano concerto	which they live(d).	Connections	8
			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	183	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
					The arts reflect and		
					document cultural trends		
			Examine the effects of		and historical events, and		
			developing technology on		help explain how new		
			composition, performance, and		directions in the arts have	Historical and Global	
	183	MU.912.H.2.4	acquisition of music.		emerged.	Connections	9
after the 1960's					The arts reflect and		
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	191	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9

Interactive Listening							National
Comprehensive Paper Edition							Standards
-	D //	D 1 1//	D	D 1/5 1	T1 /0/ 1 1	Body Of Knowledge/	for Music
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard The arts reflect and	Strand	Education
heavy metal					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	
	191	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
			Analyze how Western music	, , , , , , , , , , , , , , , , , , ,	Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	192	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
jazz rock					The arts reflect and		
					document cultural trends		
					and historical events, and		
					help explain how new		
			Analyze the evolution of a		directions in the arts have	Historical and Global	_
	192	MU.912.H.2.3	music genre.	e.g., jazz, blues	emerged.	Connections	9
nirvana			Compare the work of, and	1	There is the least of the sector		
			influences on, two or more	e.g., vocal,	Through study in the arts, we learn about and honor		
			exemplary composers in the performance medium studied in	instrumental, guitar,	others and the worlds in	Historical and Global	
	193	MU.912.H.1.2	class.	handbells	which they live(d).	Connections	8
radiohead	133	1410.912.11.1.2	Analyze music within cultures	nanaoens	Through study in the arts,	Connections	0
			to gain understanding of		we learn about and honor		
			authentic performance		others and the worlds in	Historical and Global	
	195	MU.912.H.1.5	practices.		which they live(d).	Connections	9
18 the icons					Through study in the arts,		
			Investigate and discuss how a	e.g., patriotic, folk,	we learn about and honor		
			culture's traditions are reflected		others and the worlds in	Historical and Global	
	198	MU.912.H.1.1	through its music.	entertainment, spiritual	which they live(d).	Connections	9
pop ethos							
				e.g., quality recordings,			
			Compare, using correct music	individual and peer-			
			vocabulary, the aesthetic	group performances,	Cognition and reflection are		
			impact of two or more performances of a musical	composer notes, instrumentation,	Cognition and reflection are required to appreciate,		
			work to one's own hypothesis	expressive elements,	interpret, and create with	Critical Thinking and	
	198	MU.912.C.1.2	of the composer's intent.	title	artistic intent.	Reflection	6
pop music form: verse and chorus	1 250		or are composer a ment.		The arts reflect and	T.C.I.OCIIOII	0
					document cultural trends		
			Examine the effects of		and historical events, and		
			developing technology on		help explain how new		
			composition, performance, and		directions in the arts have	Historical and Global	
	198	MU.912.H.2.4	acquisition of music.		emerged.	Connections	9

Interactive Listening							National
Comprehensive Paper Edition						D I OCT 1 1 /	Standards
Table of Contents	Page #	Benchmark#	Description	Remarks/Example	Idea/Standard	Body Of Knowledge/ Strand	for Music Education
Table of Contents	Page #	benchmark#	Description	e.g., community	Idea/Standard	Strand	Education
			Analyze the effect of the arts	revitalization, industry	Careers in and related to the		
			and entertainment industry on	choosing new locations,		Innovation,	
			the economic and social health	cultural and social	positively impact local and	Technology, and the	
	200	MU.912.F.2.2	of communities and regions.	enrichment	global economies.	Future	8
sampling	200	WIO.912.1 . 2.2	Summarize copyright laws that		The 21st-century skills	Tutuic	8
Sampling			govern printed, recorded, and		necessary for success as		
			on-line music to promote legal		citizens, workers, and		
			and responsible use of		leaders in a global economy	Innovation,	
			intellectual property and		are embedded in the study	Technology, and the	
	200	MU.912.F.3.2	technology.		of the arts.	Future	o
the amen break	200	MU.912.F.3.2	technology.		Creating, interpreting, and	rutule	0
the amen break			Analyze and evaluate the effect		responding in the arts		
			of "traditional" and		stimulate the imagination	Innovation,	
					<u> </u>	, , , , , , , , , , , , , , , , , , ,	
	201	MU.912.F.1.1	contemporary technologies on		and encourage innovation	Technology, and the Future	0
	201	MU.912.F.1.1	the development of music. Summarize copyright laws that		and creative risk-taking. The 21st-century skills	ruture	8
			govern printed, recorded, and		necessary for success as		
			on-line music to promote legal		citizens, workers, and		
			and responsible use of			T	
			-		leaders in a global economy	Innovation,	
	201	MU.912.F.3.2	intellectual property and		are embedded in the study of the arts.	Technology, and the	0
underground	201	MU.912.F.3.2	technology. Design and implement a		of the arts.	Future	8
underground			personal learning plan, related				
			to the study of music, which		The 21st contume shills		
			demonstrates self-assessment,		The 21st-century skills necessary for success as		
			,		citizens, workers, and		
			brain-storming, decision-			Innovation,	
			making, and initiative to advance skills and/or		leaders in a global economy	The state of the s	
	200	MIL012 E 2 4			are embedded in the study	Technology, and the	0
	202	MU.912.F.3.4	knowledge.		of the arts. The arts reflect and	Future	8
			Analyze current musical trends,		document cultural trends		
			including audience		and historical events, and		
			environments and music		help explain how new	Historical and Child	
		MI 012 H 2 2	acquisition, to predict possible		directions in the arts have	Historical and Global	
	202	MU.912.H.2.2	directions of music.		emerged.	Connections	9

Interactive Listening							National
Comprehensive Paper Edition							Standards
			L			Body Of Knowledge/	
	Page #	Benchmark#	Description		Idea/Standard	Strand	Education
shadowy figures				e.g., history of			
				electronic music and			
				musicians; physics of	The arts are inherently		
			Synthesize music, MIDI, pod-	sound; signal flow;	experiential and actively		
			casting, webpage-development,	effects of MIDI on	engage learners in the		
			and/or similar technology-	studios, instruments,	processes of creating,		
			based skills to share	musicians, and	interpreting, and responding	•	
	203	MU.912.S.2.1	knowledge.	producers	to art.	and Processes	8
music torture?							
			Combine personal interest with				
			skills and knowledge from a	Holocaust, tolerance,			
			non-music class to explore,		Connections among the arts		
			design, and present a music-	•	and other disciplines		
			based or music-enhanced topic	languages, scientific	strengthen learning and the		
			of interest to demonstrate the	research, data analysis,	ability to transfer		
			ability to make transfers across			Historical and Global	
	209	MU.912.H.3.2	contexts.	speaking	from other fields.	Connections	8
today			Analyze how Western music		Through study in the arts,		
			has been influenced by		we learn about and honor		
			historical and current world		others and the worlds in	Historical and Global	
	211	MU.912.H.1.4	cultures.		which they live(d).	Connections	9
					The arts reflect and		
			Analyze current musical trends,		document cultural trends		
			including audience		and historical events, and		
			environments and music		help explain how new		
			acquisition, to predict possible		directions in the arts have	Historical and Global	
	211	MU.912.H.2.2	directions of music.		emerged.	Connections	9
					The structural rules and		
			Transfer accepted composition		conventions of an art form		
			conventions and performance		serve as both a foundation		
			practices of a specific style to a		and departure point for	Organizational	
	211	MU.912.O.2.1	contrasting style of music.		creativity.	Structure	6